MIM

tes211e

PROJECT III

2020-2021Fall
Monday, Thursday 13:30-17:30

FOUNDATION
STUDIO III

Tutor:
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Syllabus
PROJECT III

COURSE DESCRIPTION AND PURPOSE

The Project III course provides the student with the ability to read, write, speak and listen effectively, ability to gather, assess, record, apply and comparatively evaluate relevant information within the coursework and design processes. Critical thinking - conceptualizing - interpreting - problem definition and problem solving are the main stages of the studio.

The main objective of the course is enabling the students to perceive, investigate, interpret, and analyze human - space - object (product) - environment relationships in the context of Nature and Culture, to gain creative problem solving skills and to gain the expertise in using the fundamental terminology of the profession. Students can develop design alternatives in relation with the natural, cultural and conceptual context and by taking into consideration the structural, material, construction parameters related to the scale of design through this course.

PROJECT THEME

PUBLIC ASSEMBLAGES

public
adjective
uk/ˈpʌb.lɪk/ us/ˈpʌb.lɪk/
relating to or involving people in general, rather than being limited to a particular group of people

late 14c., "open to general observation," from Old French public (c. 1300) and directly from Latin publicus "of the people; of the state; done for the state," also "common, general, public; ordinary, vulgar," and as a noun, "a commonwealth; public property," altered (probably by influence of Latin pubes "adult population, adult") from Old Latin poplicus "pertaining to the people," from populus "people"

assemblage
noun
uk /əˈsem.blɪdʒ/ us /əˈsem.blɪdʒ/
a collection of things or a group of people or animals
a collection of people or things that are brought together for some reason
the process of joining or putting things together
an assemblage is also a work of art that is made of different things put together

1704, "a collection of individuals," from French assemblage "gathering, assemblage," from assembler (see assemble). Earlier English words in the same sense include assemblement, assemblance (both late 15c.). Meaning "act of coming together" is from 1730; that of "act of fitting parts together" is from 1727.

Against a city which can be defined as a patchwork of gentrified enclaves and against living areas shaped more than ever under the rule of different kinds of control mechanisms, we will search for alternative proposals towards the openness of space and on different possibilities of public assemblages which can be suggested through architecture.

With considering this purpose, the main issues we will focus on throughout the process will be Place, Program and Tectonics:

Place

Place is closely related to the construct of space, but the two concepts are, in fact, quite different. Whereas space is understood as the physical, material environment, place is more closely related to how people perceive, remember, and feel. While space is quantifiable, dimensional, and objective, place can only exist as occupied territory. As an amalgam of space, experience, and memory, place cannot exist outside the sentient and sensorial presence of people.

In order not to break the sensory connection with the place, students will choose their working area from where they are…

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We will make a series of work under the title of 'Mind-map of a Curious Architect' aiming in-depth exploration of spatial relations, networks, borders and structures in the city and how people live them.

Program

Students will develop their own program proposals based on how they interpret the theme: '*public assemblages*'. Although there is no restriction on program development, there will be some criteria like,

- managing an organization of diversity,

- looking for different kinds of exchanges between different worlds,

- be open to different groups of users but at the same time specific enough to produce the necessary differentiation and identification,

- being relational,

- being capable of accommodating new forms of collectivity…

Students can propose new programs that meet these criteria, as well as reinterpret or propose strategies of articulations to the programs of public buildings that already exist in their environment.

Tectonic

A series of small design exercises under the title 'Tectonic Investigations' will be held on the different phases of the studio mainly aiming at conducting an inquiry into the "*unavoidably earthbound nature of building as tectonic and tactile in character*". When we say tectonic, we are talking about the structure of the building "*but it is not limited to the question of how it's made. Instead, it can be used to describe the expressive nature of the structure, with its materiality, its relation with topography, its poetic character, its capability of creating narratives and its role in space making*".

SEMINARS AND WORKSHOPS

The studio will be supported by seminars, readings, presentations, and research activities on architecture culture and related issues from various human sciences.

An Interdisciplinary Workshop (A Design Charette) will be carried on with other groups of Section 6 in collaboration with the students from Urban and Regional Planning and Architecture under the title of 'Dwelling with Emphaty' between 03.12-14.12.2020.

OTHER ACTIVITIES

Other activities such as lectures, seminars, watching film, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

STUDIO

Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

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DISCUSSION   The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

PROJECT DIARY   The students are expected to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be included in the assessment process. The students are expected to use various techniques (drawings, diagrams, collages, writing etc.) in representing his/her ideas.

EXHIBITION   The works will be exhibited as part of the course.

ATTENDANCE   %80 attendance is a requirement for this course.

**EVALUATION
CRITERIA**

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA (as announced in the Course Catalogue Form)	TERM GRADE (TERM WORK, JURIES, ACTIVE PARTICIPATION)	-	% 50
	COMMON MODULE	1	% 10
	FINAL SUBMISSION*	1	% 40

*Minimum requirements for final submission:

   _ Mappings and diagrams revealing research outcomes and various interpretations on individual design thoughts and decisions.

   _ An adequate expression of individual architectural visions and proposals with a research on drawing techniques and orthogonal drawings including but not limited to plans, sections, elevations, axonometric drawings in appropriate scales.

   _ 3D expressions and models on different scales considering contextual and tectonic relations.

   _ Storyboards, transcripts, serial sections, models, writing, etc. to explore and represent different aspects of design thoughts, decisions and proposals.

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WEEKLY SCHEDULE

Week	Date				
1	19.10.2020	Introduction			
	22.10.2020				
2	26.10.2020	Mind-map of a Curious Architect			
	29.10.2020				Republic Day!
3	02.11.2020				
	05.11.2020		Architectural Program Development		
4	09.11.2020				
	12.11.2020				
5	16.11.2020				
	19.11.2020				
6	23.11.2020			tectonic investigations	Jury
	26.11.2020				
7	30.11.2020				
	03.12.2020				
8	07.12.2020	COMMON MODULE Dwelling with Emphaty			
	10.12.2020				
9	14.12.2020				
	17.12.2020		PUBLIC ASSEMBLAGES		
10	21.12.2020				
	24.12.2020				
11	28.12.2020		Project Development		
	31.12.2020				New Year!
12	04.01.2021				
	07.01.2021				Jury
13	11.01.2021				
	14.01.2021				
14	18.01.2021				
	21.01.2021				

a series of research work on architecture culture and humanities

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