



MIM

tes211e

PROJECT III

2020-2021Fall
Monday, Thursday 13:30-17:30

Tutor:
Assoc.Prof.Dr. Aslıhan Şenel

FOUNDATION
STUDIO III



Syllabus

PROJECT III



COURSE DESCRIPTION AND PURPOSE

The Project III course provides the student with the ability to read, write, speak and listen effectively, ability to gather, assess, record, apply and comparatively evaluate relevant information within the coursework and design processes. Critical thinking - conceptualizing - interpreting - problem definition and problem solving are the main stages of the studio.

The main objective of the course is enabling the students to perceive, investigate, interpret, and analyze human - space - object (product) - environment relationships in the context of Nature and Culture, to gain creative problem-solving skills and to gain the expertise in using the fundamental terminology of the profession. Students can develop design alternatives in relation with the natural, cultural and conceptual context and by taking into consideration the structural, material, construction parameters related to the scale of design through this course.

PROJECT THEME

In this studio, we are interested in an architecture which acts with a drive for collective and *connected* being in the world. We will seek for unique social networks, subtle spatial narratives, together with told stories and alternative histories in a place that potentially connects us to others and other places and times. Here, the students will develop their individual and collective research through design, in order to propose an architecture that inspire and support alternative narratives of inhabitation in a more democratic and responsible understanding of living.

The studio includes a term-long work (Project 1 and Project 2, which will have their separate tasks and deadlines, are actually a single production process) and several short works (Common Module Workshop and other daily workshops). The works will explore the relationships amongst different disciplines such as literature, psychology, sociology, geography, and architecture. The studio encourages collective production, horizontal decision making, and participation. The studio pedagogy, for the contemporary unprecedented pandemic conditions, adopts an experimental approach of working in *connected* ways too. For this, students of this studio will be required to initiate dialogues and share content with each other, and encouraged to expand their *connections* with the larger community of the university and beyond.

SEMINARS AND WORKSHOPS

Please refer to the Common Module Syllabus for **Section 3** for seminars and workshops.

OTHER ACTIVITIES

Other activities such as trips, lectures, seminars, watching film, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

STUDIO

Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

DISCUSSION

The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

PROJECT DIARY

The students are expected to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be included in the assessment process. The students are expected to use various techniques (drawings, diagrams, collages, writing etc.) in representing his/her ideas.

EXHIBITION

The works will be exhibited as part of the course.

ATTENDANCE

%80 attendance is a requirement for this course.

EVALUATION CRITERIA

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA (as announced in the Course Catalogue Form)	TERM GRADE (TERM WORK, JURIES, ACTIVE PARTICIPATION)	-	% 50
	COMMON MODULE	1	% 10
	FINAL SUBMISSION*	1	% 40

***Minimum requirements for final submission:**

- _ Mappings and diagrams revealing research outcomes and various interpretations on individual design thoughts and decisions.
- _ An adequate expression of individual architectural visions and proposals with a research on drawing techniques and orthogonal drawings including but not limited to plans, sections, elevations, axonometric drawings in appropriate scales
- _ 3D expressions and models on different scales considering contextual and tectonic relations.
- _ Storyboards, transcripts, serial sections, models, writing, etc. to explore and represent different aspects of design thoughts, decisions and proposals.

WEEKLY SCHEDULE

19.10 INTRODUCTION
Project 1/3 Site Investigation
22.10 Project 1 [CM/ Seminar: "Measurable," Sevim Aslan]

26.10 Project 1/3 Material investigations #1
29.10 Project 1/3

02.11 Project 2/3 Representational Tools #1 [CM/ Seminar: "Immeasurable," Aslihan Şenel]
05.11 Project 2/3

09.11 Project 2/3 Material investigations #2
12.11 Project 2/3

16.11 Project 3/3 Research & Discussion
19.11 Project 3/3 Representational Tools #2 [CM/ Seminar: "Visual Archive," Özge Çelikalın & CM/
Workshop: Video Making as an Architectural Storytelling Tool]

23.11 Project 3/3 Material investigations #3 [CM/ Seminar: "Remix Video," Fatih Bilgin]
26.11 Project 3/3

30.11 Project 1 Submission and Discussion [Crits and Mid Term Evaluation]
03.12 Project 2 Site and Program Brief Submission

07.12 Project 2
10.12 Project 2

14.12 Project 2
17.12 Project 2

21.12 Project 2 Representational Tools #3
24.12 [CM/ Workshop Submission and Review: Video Making as an Architectural Storytelling Tool]

28.12 Project 2
31.12 Project 2

04.01 Project 2 Crits
07.01 Project 2

11.01 Project 2 Representational Tools #4
14.01 Project 2

18.01 Project 2
21.01 Project 2 Draft Submission
(Date to be announced) Final Submission: Project 2 and Portfolio

REFERENCES

Gaston Bachelard, *The Poetics of Space* (Beacon Press, 1958)
George Perec, *Species of Spaces* (Penguin Books, 1997 [1974])
Beatriz Colomina, *Domesticity at War* (MIT Press, 2007)
Elizabeth Grosz, *Architecture from the Outside* (MIT Press, 2001)
Jonathan Hill, *Immaterial Architecture* (London, 2006)

