



MIM
tes211e

PROJECT III

2020 - 2021 Fall
Monday , Thursday 13:30 - 17:30

Dr. Hakan Tuzun Sengun
14359

FOUNDATION
STUDIO III



Syllabus

PROJECT III

COURSE DESCRIPTION AND PURPOSE

The Project III course provides the student with the ability to read, write, speak and listen effectively, ability to gather, assess, record, apply and comparatively evaluate relevant information within the coursework and design processes. Critical thinking - conceptualizing - interpreting - problem definition and problem solving are the main stages of the studio.

The main objective of the course is enabling the students to perceive, investigate, interpret, and analyze human - space - object (product) - environment relationships in the context of Nature and Culture, to gain creative problem solving skills and to gain the expertise in using the fundamental terminology of the profession. Students can develop design alternatives in relation with the natural, cultural and conceptual context and by taking into consideration the structural, material, construction parameters related to the scale of design through this course.

PROJECT THEME

This term studio emphasizes the poetic, tectonic and philosophical aspects on architectural design for the conceptual frame of the studio which will all be studied in different workshops which are "MY BEAUTIFUL SATELLITE" and "OF HOUSES". The main project **HOUSE OF DOUBT** is mostly based on key texts from Aruoba, Berkeley, Cortázar, Descartes, Plath, Wittgenstein which are listed below and also there will be recommended texts on various contexts. House of Doubt aims to explore the studio / house as a tool for understanding writers and philosopher being present in space and time.

The main issue will be studied in two consecutive aspects :

1. Research : TEXT

Program and the site will all be proposed in the context of the research on the autobiography of the writers / philosophers with all of its aspects.

2. Project : TECTONICS

The studio / house could be considered as an experimental and tectonic manifestation of the design must put forth and indicate the presence and attitude of the writer/philosopher. The final product of the project is expected to take place on a tectonic reading and interpretation of this contextual construct.

**SEMINARS
AND
WORKSHOPS**

There will be two consecutive workshops which are MY BEAUTIFUL SATELLITE and LIBRARY HUNT : OF HOUSES .

"MY BEAUTIFUL SATELLITE"

is a study on representation and modeling techniques which also includes scale and the anthropometric issues.

"LIBRARY HUNT : OF HOUSES"

is a research project based on a list of given individual contemporary house projects from different parts of the world.

OTHER ACTIVITIES

Other activities such as trips, lectures, seminars, watching film, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

STUDIO

Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

DISCUSSION

The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

PROJECT DIARY

The students are expected to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be included in the assessment process. The students are expected to use various techniques (drawings, diagrams, collages, writing etc.) in representing his/her ideas.

EXHIBITION

The works will be exhibited as part of the course.

ATTENDANCE

%80 attendance is a requirement for this course.

EVALUATION CRITERIA

ASSESSMENT CRITERIA (As announced in the Course Catalogue Form)

TERM GRADE : % 50

MY BEAUTIFUL SATELLITE + LIBRARY HUNT : OF HOUSES

COMMON MODULE : % 10

"DWELLING WITH EMPATHY" DESIGN CHARETTE

FINAL SUBMISSION : % 40

HOUSE OF DOUBT

Minimum requirements for final submission :

- Mappings and diagrams revealing research outcomes and various interpretations on individual design thoughts and decisions.
- An adequate expression of individual architectural visions and proposals with a research on drawing techniques and orthogonal drawings including but not limited to plans, sections, elevations, axonometric drawings in appropriate scales
- 3D expressions and models on different scales considering contextual and tectonic relations.
- Storyboards, transcripts, serial sections, models, writing, etc. to explore and represent different aspects of design thoughts, decisions and proposals.

WEEKLY SCHEDULE

01. Week / 19-22.10.2020 : Introduction + Library Hunt
02. Week / 26-29.10.2020 : Workshop 01 : "MY BEAUTIFUL SATELLITE"
03. Week / 02-05.11.2020 : Studio : HOUSE OF DOUBT
04. Week / 09-12.11.2020 : Studio : HOUSE OF DOUBT
05. Week / 16-19.11.2020 : Workshop 02 : "OF HOUSES"
06. Week / 23-26.11.2020 : Studio : HOUSE OF DOUBT
07. Week / 30-03.12.2020 : Studio : HOUSE OF DOUBT
08. Week / 07-10.12.2020 : Common Module : DWELLING WITH EMPATHY
09. Week / 14-17.12.2020 : Charette 01 : ON TEXT + MODEL
10. Week / 21-24.12.2020 : Studio : HOUSE OF DOUBT
11. Week / 28-31.12.2020 : Studio : HOUSE OF DOUBT
12. Week / 04-07.01.2021 : Charette 02 : ON TEXT + AXONOMETRICS
13. Week / 11-14.01.2021 : Studio : HOUSE OF DOUBT : COLLOQUIUM 01
14. Week / 18-21 01.2021 : Studio : HOUSE OF DOUBT : COLLOQUIUM 02

REFERENCES

- Oruç Aruoba, Yürüme, 1992
- George Berkeley, Three Dialogues between Hylas and Philonous, 1713
- Julio Cortázar, Gözlemevi, 1972
- René Descartes, Discourse on the Method, 1637
- Sylvia Plath, Johnny Panic and the Bible of Dreams, 1979
- Ludwig Wittgenstein, Tractatus Logico-Philosophicus, 1922