



MIM

# tes211e

PROJECT III

2020-2021Fall  
Monday, Thursday 13:30-17:30

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FOUNDATION  
STUDIO III



## Syllabus

# PROJECT III

### COURSE DESCRIPTION AND PURPOSE

The Project III course provides the student with the ability to read, write, speak and listen effectively, ability to gather, assess, record, apply and comparatively evaluate relevant information within the coursework and design processes. Critical thinking - conceptualizing - interpreting - problem definition and problem solving are the main stages of the studio.

The main objective of the course is enabling the students to perceive, investigate, interpret, and analyze human - space - object (product) - environment relationships in the context of Nature and Culture, to gain creative problem solving skills and to gain the expertise in using the fundamental terminology of the profession. Students can develop design alternatives in relation with the natural, cultural and conceptual context and by taking into consideration the structural, material, construction parameters related to the scale of design through this course.

### PROJECT THEME

#### “the neighbourhood-ites”

The studio will be built around the theme "neighbourhood". The active/productive/creative role that the local user can undertake in reshaping life and space in their neighbourhood will be discussed. Alternative spatial practices in which the inhabitants are the main actors in establishing the urban space will be explored with possible spatial scenarios developed in line with the needs of the neighbourhood. In terms of space creation, rather than the usual “deductive” processes, “inductive” processes where the user is the driving force will be considered. The main interest in the project studio, which focuses on participatory urban practices, is on how the inhabitants of the neighbourhood can use existing resources and social associations creatively to improve the quality of life in their communities / neighbourhoods, and how such a spatial configuration can contribute to this kind of urbanization practice.

In the studio, first of all, the environment (the neighbourhood we live in) will be investigated in detail, the characteristics of the neighbourhood (its actors, life, routines, rituals, natural-physical pattern, etc.) will be examined. The place readings made through the eyes of the community dwellers can be considered as a discovery process established by measuring the space, sensing or moving through space. Later, a scenario will be developed individually in line with the location readings and the needs of the neighbourhood. With a bottom-up approach, the program will be shaped with the general aim to increase public encounters and achievements. These encounters, establishing the proposed program might involve several uses like, producing, working, sharing, communicating, studying, learning, playing, etc. by a consideration of various user groups. With the aim to provide space for one or more of these uses, the project involves designing a small-scale building (that can be accompanied by some structures & equipment which form a whole altogether) at a chosen place (or places). The proposed place(s) can accommodate the common works and social services

of the neighbourhood and attain a quality that can be touched by the city dwellers (or villagers) as well as in the neighbourhood scale, increase the awareness of common urban (or rural) life.

## SEMINARS AND WORKSHOPS

The studio will be considered as a research & production environment, and the main theme will be expanded by daily and weekly workshops, seminars, assignments, readings. Workshops and seminars will be organized with invited guests, and will be customized on topics like participatory urban practices, the architecture of the space, representational forms, creative use of digital tools in the design process, and structure design.

Invited guests for the common module organization within TES3 operation are as follows:

- Sevim Aslan (Architect)
- Aslıhan Şenel (Assoc. Dr., İTÜ)
- Özge Çelikaslan (artist, activist, researcher).
- Fatih Bilgin

Other invited guests-speakers include:

- İlknur Urkun Kelso (Writer/translator)
- Aslı Özbay (Architect, M.sci.)
- Demet Mutman (Assistant Professor, ÖZÜ)
- Oğuz Karayemiş (Philosophy, PhD student, EÜ)
- Aslı Kıyak İngin (Lecturer, İBÜN)
- İlke Barka (Architect, M.sci.)
- Oral Göktaş (Architect, M.sci., SO?)
- Sevince Bayrak (Assistant Professor, MEF, SO?)
- Ayçin Atukeren (Student M.Sci, MTS, İTÜ)
- Betül Yıldız (Student M.Sci, MTS, İTÜ)
- Nurcan Sütçü (Student M.Sci,, MTS, İTÜ)
- Süheyla Müge Halıcı (Lecturer, İTÜ)
- Mustafa Mortaş (Assistant Professor, OMÜ)
- Oğuz Cem Çelik (Prof. Dr., İTÜ)

## OTHER ACTIVITIES

Other activities such as trips, lectures, seminars, watching film, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

## STUDIO

Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

## DISCUSSION

The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

## PROJECT DIARY

The students are expected to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be included in the assessment process. The students are expected to use various techniques (drawings, diagrams, collages, writing etc.) in representing his/her ideas.

**EXHIBITION**

The works will be exhibited as part of the course.

**ATTENDANCE**

%80 attendance is a requirement for this course. Students are required to upload their works to Ninova one day before the course until 21.30.

**EVALUATION CRITERIA**

	Activities	Quantity	Effects of Grading
<b>ASSESSMENT CRITERIA (as announced in the Course Catalogue Form)</b>	TERM GRADE (TERM WORK, JURIES, ACTIVE PARTICIPATION)	-	% 50
	COMMON MODULE	1	% 10
	FINAL SUBMISSION*	1	% 40

**Project Studio Evaluation Criteria**

- Participation to the project studio sessions, juries and workshops
- Contribution to the studio atmosphere and productivity
- Investigative identity, progress and maturity
- Originality, personal interpretation of the design problem, tackling the problem in a multidimensional way, competence in being able to look at the whole process with a critical view
- Competence in establishing the relationship of design decisions with the context, program and spatial-formal-tectonic order
- Competence in the use of representation tools for generating, producing and presenting design ideas
- Care taken to ensure that submissions are made on time and in the context of what is desired

**\* Minimum requirements for final submission:**

\_ Mappings and diagrams revealing research outcomes and various interpretations on individual design thoughts and decisions.

\_ An adequate expression of individual architectural visions and proposals with a research on drawing techniques and orthogonal drawings including but not limited to plans, sections, elevations, axonometric drawings in appropriate scales

\_ 3D expressions and models on different scales considering contextual and tectonic relations.

\_ Storyboards, transcripts, serial sections, models, writing, etc. to explore and represent different aspects of design thoughts, decisions and proposals.

**WEEKLY SCHEDULE**

week	date	Studio Works	Seminars (13.30-14.30)
1	19.10.2020	Introduction to Studio, Aims, Outputs First steps to the neighborhood	

	22.10.2020	<b>Place Reading:</b> Reading and understanding the neighborhood Where's my neighborhood?	< Common Module 1 > <b>Seminar: Sevim Aslan</b> "Measurable"  <b>İlknur Urkun Kelso</b> "Neighborhood Image from Past to Present"
2	26.10.2020	<b>Place Reading:</b> Reading and understanding the neighborhood Layers and routes of the neighborhood	<b>Aslı Özbay</b> "Negative Space"  <b>Demet Mutman</b> "Participatory Urban Practices"
	29.10.2020	<b>Republic Holiday</b>	
3	02.11.2020	<b>Place Reading:</b> Reading and understanding the neighborhood Daily life and encounters in the neighborhood.  <b>Studio works:</b> First thoughts on the neighborhood	< Common Module 2 > <b>Seminar: Aslıhan Şenel</b> "Immeasurable"  <b>Oğuz Karayemiş</b> "Neighborhood & Concept Map"
	05.11.2020	<b>Place Reading:</b> Reading and understanding the neighborhood My neighborhood  <b>Studio works:</b> Touching the neighborhood	<b>Aslı Kıyak İngin</b> "Participatory Urban Practices"
4	09.11.2020	<b>Studio works:</b> Improving of the proposal life scenario in the neighborhood.  <b>Place Readings: Booklet Submission</b>	<b>İlke Barka</b> "Participatory Design Processes"  <b>Betül Uçkan, Ayçin Atukeren, Betül Yıldız, Nurcan Sütçü</b> "Deformation Experiments in Material Potential"
	12.11.2020	<b>Workshop:</b> Articulation of Space <b>Studio works:</b> continued	<b>Oral Göktaş, Sevince Bayrak</b> "Public Installations"
5	16.11.2020	<b>Workshop:</b> Articulation of Space <b>Studio works:</b> continued	
	19.11.2020	<b>Workshop:</b> Space Experience on the Digital Layer.	< Common Module 3 > <b>Seminar: Özge Çelikaslan</b> "Video Making, Online Archive, and Visual Material"  <b>Süheyla Müge Halıcı</b> "Digital Worlds"
6	23.11.2020	<b>Workshop:</b> Discussions and exhibition	< Common Module 4 > <b>Seminar: Fatih Bilgin</b>

		<b>Studio works:</b> Improving the life scenario in the neighborhood 1/500 design proposal	<i>"Video Making, Techniques &amp; Philosophy"</i>
	26.11.2020	<b>Studio works:</b> 1/500 improving design thinking	
7	30.11.2020	<b>Submission &amp; 1. INTERMEDIATE JURY</b>	Scale: 1/500, 1/200
	03.12.2020	<b>Workshop:</b> Atmosphere of Space	<b>Mustafa Mortaş</b> <i>"Atmosphere of Space"</i>
8	07.12.2020	<b>Studio works:</b> 1/200 design development	
	10.12.2020	<b>Studio works</b>	
9	14.12.2020	<b>Studio works</b>	
	17.12.2020	<b>Studio works</b>	
10	21.12.2020	<b>Studio works</b>	
	24.12.2020	<b>Studio works</b>	< <b>Common Module 5</b> > <b>Workshop:</b> <i>"Video Making as an Architectural Storytelling Tool"</i>
11	28.12.2020	<b>Submission &amp; 2. INTERMEDIATE JURY</b>	Scale: 1/200, 1/100
	31.12.2020	<b>Studio works</b>	
12	04.01.2021	<b>Workshop:</b> On structure	<b>Oğuz Cem Çelik</b> <i>"On structure"</i>
	07.01.2021	<b>Studio works:</b> Integration of spatial and structural design	
13	11.01.2021	<b>Studio works</b>	
	14.01.2021	<b>Studio works</b>	
14	18.01.2021	<b>Studio works</b>	
	20.01.2021	<b>Studio works</b>	
<b>FİNAL SUBMISSION</b>			

## REFERENCES

### Compulsory Readings:

- Yürümeye Övgü, Breton, D.L., Türkçesi: Yerguz, İ., Sel Yayıncılık, 2015.
- Tavşan deliğinden aşağı; Petrol sitesi., Yatan, S, Betonart, 2019.
- Mekânsal Hikâyeler, Kentin Kalbine Bir Yürüyüş, Harmanşah, Ö., MimarlıkDergisi, 274, 22-25, 1997.
- Mahalle: mekân ve hayatın esrarlı birlikteliği. İdeal Kent Dergisi, 2, 116-139., Alver, K. 2010.
- Gündelik İstanbul Topoğrafyaları, XXI Mimarlık Dergisi, Şenel, A. 2018.
- Performance/architecture: an interview with Bernard Tschumi. Journal of architectural education, 61(4), 52-58., Khan, O., & Hannah, D. 2008.
- Olay-Kentler: Yeni Bir Bağlamsal Mimarlık Terminolojisi, Gülşah Güleç, Mimarlık : 366, 2012
- Gaston Bachelard, Mekanın Poetikası, İthaki yayınları, İstanbul, 2014.

### Seminar Readings:

- Tactical urbanism: Towards an evolutionary cities' approach, Silva, P., Environment and Planning B: Planning and Design 2016, Vol. 43(6) 1040–1051.
- Rölöve ile Ölçülebilir, Sevim Aslan, Betonart, Sayı 45, İstanbul, 2015.
- Susan DeFreitas, Permakültür Aktivisti Andrew Millison'dan Modern "EkoMahalle"nin Yaratılması Üzerine, Permakültür Platformu Resmi Web Sitesi, 2013.
- Chris Johnstone, Dünyayı Mahallelerinizden Değiştirmek, Permakültür Platformu Resmi Web Sitesi, 2011.
- H'de yürüyüşe devam ya da bir mimarlık eğitimcisinin uğraşları, Şenel, A., Betonart, sayı 59, 19-23, 2018.
- Made in Şişhane Project as an Alternative Design Practice for Safeguarding the Craft Neighbourhoods in Istanbul, Aslı Kıyak Ingin, Making Futures Journal Vol 3.

### Other readings:

- The Eyes of the Skin: Architecture and the Senses, Pallasmaa, J., Wiley, 2012.
- Berci Kristin Çöp Masalları.. Tekin, L., Can Yay. 2018 (ilk b. 1984)
- Ölçmek Çizmek Bilmek. Janus Yayıncılık, İstanbul., Belardi, P. 2018.
- Gözlemcinin Teknikleri. Elif Daldeniz (çev.), İstanbul: Metis Yayınları., Crary, J. 2010.
- Gündelik Hayatın Keşfi, Certeau, M. D., Ankara: Dost Kitabevi Yayınları, 2009.
- Handmade Urbanism, From Community Initiatives to Participatory Models, Rosa, M.L., Weiland, U.E, Jovis, 2013.
- Müşterek mekan: Müşterekler olarak şehir. C. Saraçoğlu, Çev.). İstanbul: Sel., Stavrides, S. (2018).
- Performative Urbanism, Generating and Designing Urban Space, Wolfrum, S., Brandis, N.F., Jovis, 2015.
- Going Public, Public Architecture, Urbanism and Interventions, Klanten, R., Ehmann, S., Borges, S., Gestalten, 2012.
- From a "Blind Walker" to an "Urban Curator": Initiating "Emotionally Moving Situations" in Public Spaces. Limes: Cultural Regionalistics Volume 4(1), s. 54-63., Lavrinec, J. 2011.
- Public Space Acupuncture, Strategies and Interventions for Activating City Life, Casanova, H., & Hernández, J., Actar, 2014.
- The great neighborhood book: A do-it-yourself guide to placemaking. New society publishers., Walljasper, J. 2007.
- Cinematics, Architectural Drawing Today, McGrath, B., Gardner, J., Wiley Academy, 2007
- Mimarlık ve Müşterekleşme Pratikleri., Ege Mimarlık Dergisi, Tan, P. 2017.
- İlhan Berk, Galata, YKY Yayınları, İstanbul, 2000.
- Mekan Feşmekan, Georges Perec, İstanbul: Everest Yayınları, Nisan 2017.

### Links

#### Community Awareness

<https://herkesicinmimarlik.org/>

<https://www.dayanismamimarligi.org/>

<https://www.arkitera.com/proje/kalamis-parki-kolektif-donusum-projesi/>

### **Workshops**

<https://www.ensemble.info/>  
<https://endemicinterstices.wordpress.com/material-experiments>  
<https://commons.pratt.edu/designmachines/bryce-sergey/material-experiments/>  
<https://oxman.com/>

### **Seminars & Readings & Exhibitions**

[https://issuu.com/marcoslrosa/docs/handmade\\_urbanism\\_pdf](https://issuu.com/marcoslrosa/docs/handmade_urbanism_pdf)  
[http://madeinsishane.blogspot.com/2007/01/made-in-ihane-projesi-ile-ilgili-xxi\\_16.html](http://madeinsishane.blogspot.com/2007/01/made-in-ihane-projesi-ile-ilgili-xxi_16.html)  
<https://www.soistanbul.com/publications>  
<https://topographicalpractices.wordpress.com/>  
<https://xxi.com.tr/i/gundelik-istanbul-topografyalari>  
<http://15b.iksv.org/yayinlar>  
<https://cityrepair.org/>  
<https://transitionnetwork.org/stories/>  
<http://empathyrevisited.iksv.org/tr/>

### **Site Reading & Design & Representation**

<https://sociallydistantcollective.wordpress.com/>  
[https://issuu.com/collectiveimagination00/docs/housing\\_imaginations](https://issuu.com/collectiveimagination00/docs/housing_imaginations)  
<https://mimaritasarimveelestiri.wordpress.com/>  
<http://paralaks-oda.blogspot.com/>