

NOV
16

SEMINARS ON LANDSCAPE ARCHITECTURE
DR. MELİZ AKYOL DALAY | DR. IKHWAN KIM

NOV
19

SEMINARS ON URBAN AND REGIONAL PLANNING
PROF. DR. FATİH TERZİ | ASSOC. DR. KEREM YAVUZ ARSLANLI

NOV
23

JURY
FINAL PANEL OF THE WORKSHOP PRODUCTIONS AND CRITICS

CONTEMPORARY AGENDA

“ECOLOGICAL ISSUES”, “ENVIRONMENTAL CHANGE”, “VIRTUAL DESIGN”

2020-2021 FALL | TES 211e | PROJECT III

PROF. DR. FATİH TERZİ | ASSOC. DR. KEREM YAVUZ ARSLANLI | DR. MELİZ AKYOL DALAY | DR. IKHWAN KIM | RES. ASSIST. ÇİSEM DEMİREL | RES. ASSIST. ÖZLEM TEPELİ TÜREL | RES. ASSIST. SERİM DİNÇ

tes211e

PROJECT III

2020-2021 fall
monday - thursday 13:30-17:30

Prof. Dr. Fatih TERZİ
Assoc. Dr. Kerem Yavuz ARSLANLI
Dr. Meliz AKYOL ALAY
Dr. Ikhwan KIM
Res. Assist. Çisem DEMİREL
Res. Assist. Özlem TEPELİ TÜREL
Res. Assist. Serim DİNÇ

Syllabus

PROJECT III

COURSE DESCRIPTION AND PURPOSE

The Project III course provides the student with the ability to read, write, speak and listen effectively, ability to gather, assess, record, apply and comparatively evaluate relevant information within the coursework and design processes. Critical thinking - conceptualizing - interpreting - problem definition and problem solving are the main stages of the studio.

The main objective of the course is enabling the students to perceive, investigate, interpret, and ecological, social and cultural environment - environment relationships in the context of Human and Space, to gain creative problem solving skills and to gain the expertise in using the fundamental terminology of the profession. Students can develop design alternatives in relation with the natural, cultural and conceptual context and by taking into consideration the structural, material, construction parameters related to the scale of design through this course.

MODULES& SEMINARS

Common activities contains an interdisciplinary workshop within urban and regional planning and landscape architecture students “Contemporary Agenda” This workshop will cover 3 courses of the studio. The common module will also cover four seminars as below. A final Jury and a virtual panel of the common module productions will be exhibited.

COMMON SEMINARS

CM/S1: Meliz AKYOL ALAY

CM/S2: Ikhwan KIM

CM/S3: Fatih Terzi

CM/S4: Kerem Yavuz Arslanlı

COMMON MODULE (CM) :

Contemporary Agenda | Observing emerging environmental issues with design

This common module will be held within Project III of the Foundation Studio for three studio meetings of the Fall semester of the 2019-2020 academic year. The activities of Common Module– **Contemporary Agenda** are designed to bring an approach towards the definition and perception of “ecological issues”, “environmental change” and the “virtual design” in the disciplines including urban and regional planning, and landscape architecture. These topics include Climate change, International migration, Smart city, Eco-city, Universal design, Foot security, Virtual landscape, etc.

Altogether, the instructors will provide a learning environment for students from these departments. Attendees will work on common design problems, be expected to apply the knowledge and use the skills acquired via their respective experiences of their previous and current semesters.

QUESTIONS TO EXAMINE

What are the emerging topics on environmental change?

What are the effects of this natural transformation in our living habitats?

How “design” can answer these problems?

How can virtual design support real world issues?

ACTIVITIES, OUTCOMES, INSTRUCTIONS

Each instructor will present a seminar regarding landscape architecture and urban and regional planning approach to fundamental contemporary issues.

Students from each instructor’s group will gather a study team of four student and each group will adapt a specific study topic (25 groups). Students are asked to develop a research based on this specific issue.

Due to interdisciplinary working groups of urban and regional planners, and landscape architects students are asked to think about the adaptation of their disciplines to their team study.

EXPECTED OUTCOMES

Explanatory summary of the research is expected and an A-1 size poster on the last day of common module will be presented.

OTHER ACTIVITIES

Other activities such as discussions, lectures, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited on a virtual platform at the end of the semester. The participation to these outings and other activities are mandatory.

STUDIO

Virtual Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

DISCUSSION

The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

ATTENDANCE

The participation to these outings and other activities are mandatory.

**EVALUATION
CRITERIA**

EVALUATION CRITERIA AND EXPECTED LEARNING OUTCOMES

- **Common Module**

Reflection of interdisciplinary learning and graphic representation: Integrating interdisciplinary learning and representation techniques into individual projects while using research by design method.

- **Main Project**

Projects will be conducted based on individual department.

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA	COMMON MODULE	1	% 10
	MAIN PROJECT	1	% 90

* Minimum requirements for **common module submission**:

- Poster presentation
- Research paper

WEEKLY SCHEDULE

Week	Date	Studio Work
5	16 Nov.	COMMON MODULE <i>Seminars on Landscape Architecture and general information on common module process.</i>
	19 Nov.	COMMON MODULE <i>Seminars on Urban and Regional Planning and information about term paper and study groups and student distributions.</i>
6	23 Nov.	COMMON MODULE <i>JURY: Final Panel of the workshop productions and critics</i>

* COMMON MODULE (*Landscape Architecture and Urban & Regional Planning Students*)

* MAIN PROJECT (Projects conducted by individual departments Urban and Regional Planning and Landscape Architecture separately)